

ILLUSION

As recorded by Creed
(from the 1997 Album "My Own Prison")

Transcribed by Creed "My Own Prison" Tab Book

Words by Scott Stapp
Music by Mark Tremonti

A Intro

Moderately Slow ♩ = 86

1

Gtrs I, II

N.C.(B5) (F5) (D5) (B5) (F5)

4

1/2 1/4 1/2 3

P P

(D5) B5 F5 D5 B5 F5 D5

8

sl.

T

A

B

13 12 (13) (12) (13) (12) (13) (12) 13 12 (12) 10 10 12 10 10 12 10 10 12 12 12 (12) 10 12 12

4 3 3 3 0 4 4 5 0 0 4 3 3 3 3 3 3 3 0 4 4 5 5 0

2 3 3 3 0 2 3 3 0 3 3 3 3 0 0 0 0

B 1st Verse

13

N.C. (B5) (F5) (D5) D5 N.C. (B5) (F5) (D5) D5

P.M. P.M. P.M. P.M. P.M.

T

A

B

2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

C 1st and 3rd Chorus

to Coda

3x

P

D 2nd Verse

25

N.C. (B5) (F5) (D5) D5 N.C.(B5) (F5) (D5) D5

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 3 3 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in 2/4 time and features a treble clef with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff contains a single note '2' under the first measure. The second system (measures 5-8) continues the melody, with the bass staff showing notes '3', '2', '3', and '2' under measures 5, 6, 7, and 8 respectively. The third system (measures 9-12) concludes the piece, with the bass staff showing notes '0', '0', '0', '0', '[4]', '0', '0', '0', '[4]', '0', '0', and '0' under measures 9 through 12. The score is labeled with 'N.C. (B5)' and '(F5)' above the first system, and '(D5)' above the second system. The tempo is marked 'N.H.' (No Hair) above the third system. The piece is in common time (C) and is a single-measure piece.

E 2nd Chorus

B5 F5 D5 B5 D5F5 D5

31

3x

T

A

B

4 4 4 4 3 3 3 3 3 3 3 0 0 0 0 4 4 4 5 5 0 0 0 4 4 4 0 3 3 3 0 0 0 0 0 0 0 0 4 4 4 5 5 5 0

2 2 2 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

P

F Guitar Solo

N.C.(D5(B^b5)) (C5) (A5) (D5) (B^b5) (C5) (A5)

35

~~~~~

T

A

B

5 5 5 3 3 3 5 3 3 3 5 5 5 5 7 8 7 8 5 7 7 8 5 5

H

(D5) (B<sup>b</sup>5) (C5) (A5) (D5) (B<sup>b</sup>5) (C5) (A5)

39

~~~~~

T

A

B

5 7 3 3 5 5 5 5 7 8 5 7 8 6 7 9 6 7 6 7 8 5 7 5 7 8 5 7 8 5 7 8 5 7 8 0 0 (0) (0)

sl.

1

(D5) (B^b5) (C5) (A5)

43

T

A

B

7 6 7 6 7 6 6 7 9 7 6 8 7 7 6 7 6 6 7 9 7 6 8 7 5 7 8 7

G Bridge

D5 B $\flat$ 5 D5 C5 D5 A5 D5 *D.S. al Coda*

51

4x

T
A
B

12 12 0 0 8 8 8 8 0 0 0 10 10 0 0 7 7 7 7 7 7 0 0
12 12 0 0 8 8 8 8 0 0 0 10 10 0 0 7 7 7 7 7 7 0 0
12 12 0 0 8 8 8 8 0 0 0 10 10 0 0 7 7 7 7 7 7 0 0

H Interlude

N.C. (D5)

53

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 4 5 0 0 0 0 4 5 7 5 4 0 4 5 4 5 0 0 0 0 4 5 7 5 4 0

N.C. (D5)

55

T
A
B

9 10 9 10 0 0 0 9 10 12 10 9 0 9 10 9 10 0 0 0 9 10 12 10 9 0

F $\sharp$ 5 G5 F $\sharp$ 5 G5 D5 F $\sharp$ 5 G5 A5 G5 F $\sharp$ 5 D5 F $\sharp$ 5 G5 F $\sharp$ 5 G5 D5 F $\sharp$ 5 G5 A5 G5 F $\sharp$ 5 D5

57

T
A
B

4 5 4 5 0 0 0 4 5 7 5 4 0 4 5 4 5 0 0 0 4 5 7 5 4 0
4 5 4 5 0 0 0 4 5 7 5 4 0 4 5 4 5 0 0 0 4 5 7 5 4 0
4 5 4 5 0 0 0 4 5 7 5 4 0 4 5 4 5 0 0 0 4 5 7 5 4 0

I Outro

59

B5 F5 D5 B5 F5

3x

T

A

B

4 4 4 4 3 3 3 3 3 3 3 3 0 3 3 3 0 0 0 0 4 4 4 5 6 0 0 0 4 4 4 4 3 3 2 2 2 2 3 3 3 3

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 5 6 0 0 0 2 2 2 2 3 3 3 3

3 3 3 3 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3